

# SEPTETO INTERNACIONAL

## PREFERED CONSOLES: MIDAS, YAMAHA, DIGICO, SOUNDCRAFT

PATCH	INSTRUMENT	MIC	NOTE
<b>1</b>	Kick	D112	BOOM STAND
<b>2</b>	Snare Up	SM 57/421	SMALL STAND
<b>3</b>	Snare Down	SM 57/Clip	SMALL STAND
<b>4</b>	T1	BETA 98/906	
<b>5</b>	T2	BETA 98/906	
<b>6</b>	T3	BETA 98/906	
<b>7</b>	OH L	KM184/AKG 414	
<b>8</b>	OH R	KM184/AKG 414	
<b>9</b>	HI hat	KM184/SMALL CONDENSER	
<b>10</b>	Campana (Cowbell)	SM 57	SMALL STAND
<b>11</b>	Wood Block	SM 57	SMALL STAND
<b>12</b>	Foot Cowbell	SM 57	BOOM STAND
<b>13</b>	Bass	MD421	SMALL STAND
<b>14</b>	Spare		
<b>15</b>	Congas L	KM184/AKG 414	
<b>16</b>	Congas R	KM184/AKG 414	
<b>17</b>	Tb	RE 20	
<b>18</b>	Tp	MD441	
<b>19</b>	Sax	MD441	
<b>20</b>	Piano L	AKG 414	
<b>21</b>	Piano R	AKG 414	
<b>22</b>	Piano Center	AKG 414	
<b>23</b>	Grand Piano Monitor MIC	SM 57	
<b>24</b>	Guiro	SM 57/ Small Condenser	
<b>25</b>	Speak	SM58/or similar <b>IMPORTANT with</b>	<b>on/off SWITCH</b>
<b>26</b>			
<b>27</b>			
<b>28</b>	RTA		ONLY ON FOH
<b>29</b>	Ambient/Stage 1 L	Large Diafram condenser, Omni Dir.	Only for REC.
<b>30</b>	Ambient/Stage 2 R	Large Diafram condenser, Omni Dir.	Only for REC.
<b>31</b>	Crowd 1 L	SM81/Similar	Only for REC.
<b>32</b>	Crowd 1 R	SM81/Similar	Only for REC.