

C-Part

Chachachá $\text{♩} = 120$

E.D.A.Y.D.R.

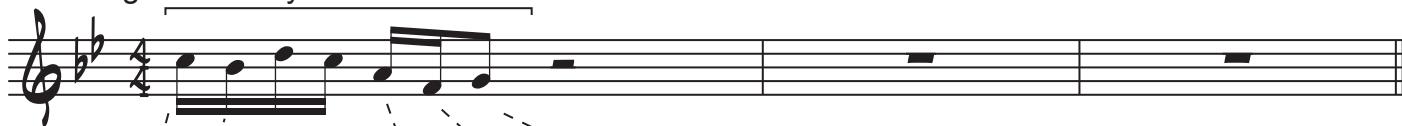
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Efectos de aceleración y desaceleración rítmica

rhythrical effect of acceleration and deceleration

Melody

Original melody: seven sixteenth notes



1. First rhythmical deceleration: one sixteenth note multiplied with 1,2,3,4,5,6,7



2. Second rhythmical deceleration: one sixteenth note multiplied with 1,3,5,7,9,11,13



3. Third rhythmical deceleration: one sixteenth note multiplied with 1,4,7,10,13,16,19



4. Forth rhythmical deceleration: one sixteenth note multiplied with 1,5,9,13,17,21,25



Another rhythmical effect of deceleration: one sixteenth note multiplied with 1,2,3,4,5,6

Interludium

The rests between the "orchestra hits" are decreased linearly: 19 $\frac{1}{2}$, 18 $\frac{1}{2}$, 17 $\frac{1}{2}$, 16 $\frac{1}{2}$, 15 $\frac{1}{2}$, ..., 3 $\frac{1}{2}$, 2 $\frac{1}{2}$, 1 $\frac{1}{2}$

