

C-Part

Chachachá ♩ = 120

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Efectos de aceleración y desaceleración rítmica

rhythmical effect of acceleration and deceleration

Melody

Original melody: seven sixteenth notes

Musical staff showing the original melody of seven sixteenth notes.

1. First rhythmical deceleration: one sixteenth note multiplied with 1,2,3,4,5,6,7

Musical staff showing the first rhythmical deceleration with notes multiplied by 1x to 7x.

2. Second rhythmical deceleration: one sixteenth note multiplied with 1,3,5,7,9,11,13

Musical staff showing the second rhythmical deceleration with notes multiplied by 1x to 13x.

3. Third rhythmical deceleration: one sixteenth note multiplied with 1,4,7,10,13,16,19

Musical staff showing the third rhythmical deceleration with notes multiplied by 1x to 19x.

4. Fourth rhythmical deceleration: one sixteenth note multiplied with 1,5,9,13,17,21,25

Musical staff showing the fourth rhythmical deceleration with notes multiplied by 1x to 25x.

Musical staff showing another rhythmical effect of deceleration with notes multiplied by 1x to 6x.

Another rhythmical effect of deceleration: one sixteenth note multiplied with 1,2,3,4,5,6

Interludium

The rests between the "orchestra hits" are decreased linearly: 19♩, 18♩, 17♩, 16♩, 15♩, 3♩, 2♩, 1♩

Musical staff showing the interludium with rests of 19, 18, 17, 16, and 15 measures.

Musical staff showing the interludium with rests of 14, 13, 12, 11, 10, and 9 measures.

Musical staff showing the interludium with rests of 8, 7, 6, 5, 6, 3, 2, and 1 measures.