Prolodia #2

on the CD: Déjate Llevar 2010

Michael Fleiner
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This composition follows strictly the sequence of the numbers 1 till11

Melody
The numbers correspond to the intervals between two melody notes. The intervals of the melody are:
1,2,3,4,5,6,7,8,9,10,11, 1,2,3,4,5,6,7,8,9,10,11, 1,2,3

The interval are used or ascending or descending. In three cases I transposed the resulting note 1 or 2 octaves down.

1 = minor second
2 = mayor second
3 = minor third
4 = mayor third
5 = perfect fourth
6 = augmented fourth
7 = perfect fifth
8 = minor sixth
9 = mayor sixth
10 = minor seventh
11 = mayor seventh

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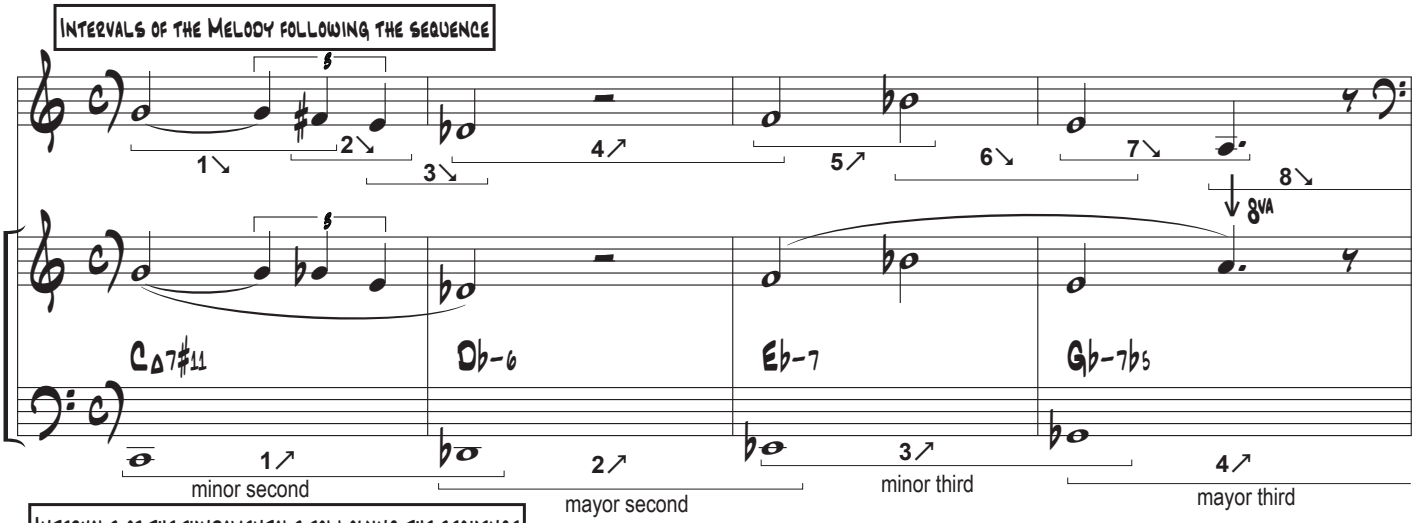
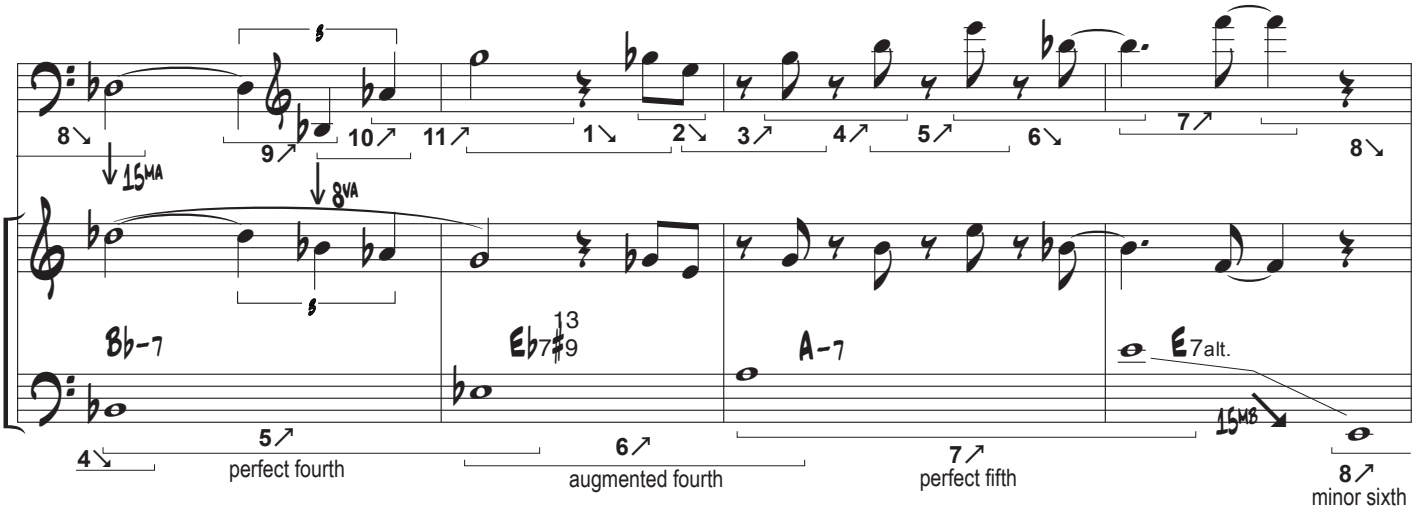
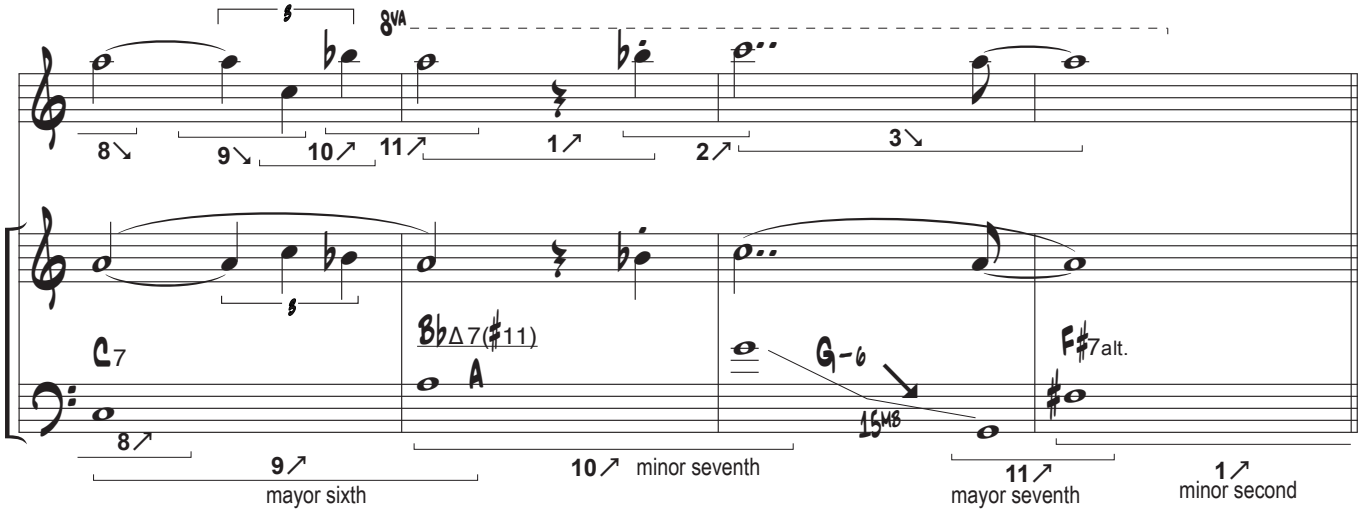
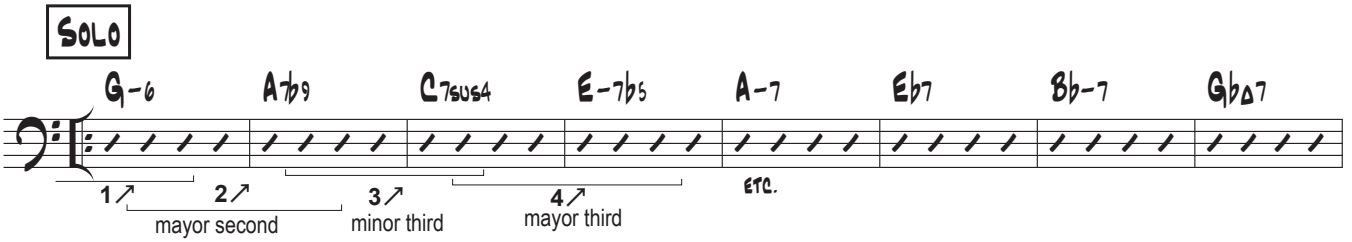
Chords
I used the same sequence of numbers to determinate the fundamentals of the chord progression.
The intervals between the fundamentals are strictly corresponding to the sequence:
1,2,3,4,5,6,7,8,9,10,11,1,2,3,4,5,6,7,8,9,10,11
This time the intervals are only ascending
The fundamentals are: C,Db,Eb,Gb,Bb,Eb,A,E,C,A,G,F#,G,A ,C,E,A,Eb,Bb,Gb,Eb,Db,…

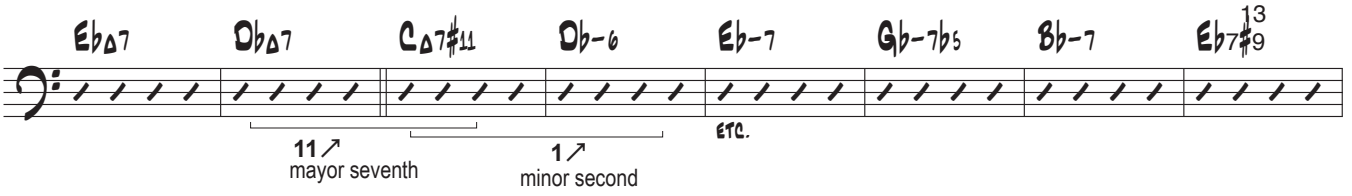


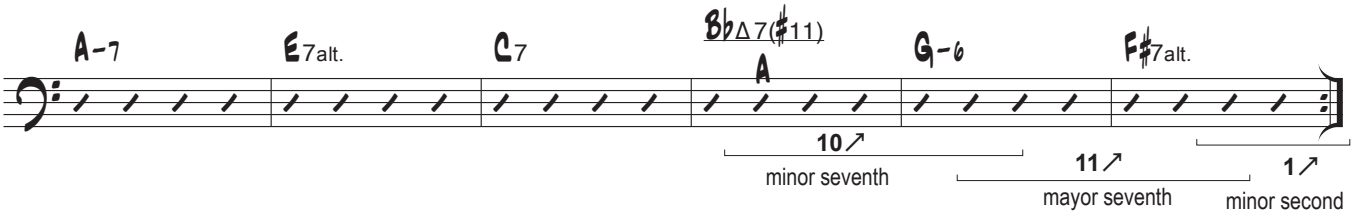


Prolodia #2


8va
C7
Bb Δ 7(♯11)
A
G-6
15MB
F♯7alt.
8↗
9↗
mayor sixth
10↗ minor seventh
11↗
mayor seventh
1↗
minor second


SOLO
G-6
A7b9
C7sus4
E-7b5
A-7
Eb7
Bb-7
Gb Δ 7
1↗
2↗
mayor second
3↗
minor third
4↗
mayor third
ETC.


Eb Δ 7
Db Δ 7
C Δ 7♯11
Db-6
Eb-7
Gb-7b5
Bb-7
Eb7♯9
13
11↗
mayor seventh
1↗
minor second
ETC.


A-7
E7alt.
C7
Bb Δ 7(♯11)
A
G-6
F♯7alt.
10↗
minor seventh
11↗
mayor seventh
1↗
minor second