

Prolodia #2

on the CD: Déjate Llevar 2010

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This composition follows strictly the sequence of the numbers 1 till 11

Melody

The numbers correspond to the intervals between two melody notes. The intervals of the melody are:
1,2,3,4,5,6,7,8,9,10,11, 1,2,3,4,5,6,7,8,9,10,11, 1,2,3

The interval are used or ascending or descending. In three cases I transposed the resulting note 1 or 2 octaves down.

- 1 = minor second
- 2 = major second
- 3 = minor third
- 4 = major third
- 5 = perfect fourth
- 6 = augmented fourth
- 7 = perfect fifth
- 8 = minor sixth
- 9 = major sixth
- 10 = minor seventh
- 11 = major seventh

Chords

I used the same sequence of numbers to determinate the fundamentals of the chord progression.
The intervals between the fundamentals are strictly corresponding to the sequence:

1,2,3,4,5,6,7,8,9,10,11,1,2,3,4,5,6,7,8,9,10,11

This time the intervals are only ascending

The fundamentals are: C,Db,Eb,Gb,Bb,Eb,A,E,C,A,G,F#,G,A ,C,E,A,Eb,Bb,Gb,Eb,Db,...

INTERVALS OF THE MELODY FOLLOWING THE SEQUENCE

1 ↘ 2 ↘ 3 ↘ 4 ↗ 5 ↗ 6 ↘ 7 ↘ 8 ↘
minor second major second minor third major third

INTERVALS OF THE FUNDAMENTALS FOLLOWING THE SEQUENCE

8 ↘ 9 ↗ 10 ↗ 11 ↗ 1 ↘ 2 ↘ 3 ↗ 4 ↗ 5 ↗ 6 ↘ 7 ↗ 8 ↘
perfect fourth augmented fourth perfect fifth minor sixth

4 ↘ 5 ↗ 6 ↗ 7 ↗ 8 ↘
perfect fourth augmented fourth perfect fifth minor sixth

Prologia #2

2

8va

C7

Bb Δ 7(#11)

A

G-6

F#7alt.

15M8

8 ↗ 9 ↗ 10 ↗ 11 ↗ 1 ↗ 2 ↗ 3 ↗

mayor sixth minor seventh mayor seventh minor second

Solo

G-6 **A7b9** **C7sus4** **E-7b5** **A-7** **Eb7** **Bb-7** **GbΔ7**

EbΔ7 **DΔ7** **CΔ7#11** **DΔb-6** **Eb-7** **Gb-7b5** **Bb-7** **Eb7¹³**

1 ↗ 2 ↗ 3 ↗ 4 ↗ ETC.

mayor second minor third mayor third

A-7 **E7alt.** **C7** **Bb Δ 7(#11)** **A** **G-6** **F#7alt.**

EbΔ7 **DΔ7** **CΔ7#11** **DΔb-6** **Eb-7** **Gb-7b5** **Bb-7** **Eb7¹³**

11 ↗ 12 ↗ 13 ↗ ETC.

mayor seventh minor second

A-7 **E7alt.** **C7** **Bb Δ 7(#11)** **A** **G-6** **F#7alt.**

EbΔ7 **DΔ7** **CΔ7#11** **DΔb-6** **Eb-7** **Gb-7b5** **Bb-7** **Eb7¹³**

10 ↗ 11 ↗ 12 ↗ 13 ↗

minor seventh mayor seventh minor second