



SEPTETO INTERNACIONAL is a unique combo of seven musicians from Cuba, Brazil, Spain and Switzerland. The repertoire consists entirely of my own compositions in afro caribbean and latin jazz styles. It is music for the ears and the legs, for music lovers and dancers alike, performed by three virtuoso wind instrumentalists and a groovy rhythm section.

In my compositions I'm always searching for interesting ideas from different styles to develop latin jazz and afro caribbean music and to give it a personal touch. In my music you can find jazz harmony as well as contemporary rhythm concepts, traditional and modern latin music, or even ideas from mathematics and physics which gave me the nickname **el MATEMATICO del Latin Jazz** (the mathematician from latin jazz). These very different elements are always packed in a hot and spicy latin groove.

The actual CD is titled **Como me gusta el siete** (I do really like the number seven) is a reference to the odd time signature (7/4 and 5/4) and the unconventional art of my music writing, the 7 musicians of the band (the perfect balance between 3 horn players and 4 musicians in the rhythm section to interpret my compositions and arrangements) my birthday 7 Feb. 1970 and the general specialty of the number seven: the seven notes of the scale, the seven days of the week, the seven wonders of the world; seven is a prime number; seven is a lucky number!... I do really like the number seven!

The **SEPTETO INTERNACIONAL** has already been invited to perform in Europe (Spain, France, Italy, Hungary, Switzerland, Austria, Slovakia) as well as in Latin-America (Mexico, Cuba, Colombia, French Guiana, Suriname) at international Jazz Festivals, Jazz Clubs, Salsa Discos and Folk Festivals.

The musicians from the band are very professional and have a great experience. They play and have played with the most famous musicians in Jazz and Latin Jazz: Chucho Valdés, Irakere, Celia Cruz, Gonzalo Rubalcaba, Dizzy Gillespie, Pablo Milanés, Paquito D'Rivera, Joe Henderson, Giovanni Hidalgo, Raoul de

Sousa, Dave Valentin, Danilo Pérez, Isaac Delgado, Julio Baretto, Mercado Negro, etc.

Michael Fleiner



The last two CDs received the best critiques from the Swiss Jazz Magazine "Jazz 'N' More". The CDs were rated with five notes of five, i.e.: **absolutely awesome**

CD "Tumbando lo habitual" - Altrisuoni AS 328
JNM 2014 [certified translation by C.F. Noto]

"...Fleiner proves to be very courageous with his concept. Yes, he is utterly ingenious."

CD "Como me gusta el siete" NIWO-Music - DMG Germany
JNM 2017 [certified translation by C.F. Noto]

"Everyone who thought they have heard all there is in regard to Afro-Caribbean rhythms will be pleasantly surprised when listening to Michael Fleiner's "Septeto Internacional". For years the jazz pianist from Fribourg has been following his own extraordinary Latin concept by using odd meters... ...The CD title "Cómo me gusta el 7" is a reference to the odd meter and the unconventional style of this resourceful "ambassador" of Latin jazz.

www.septeto.net
michael@fleiner.com

